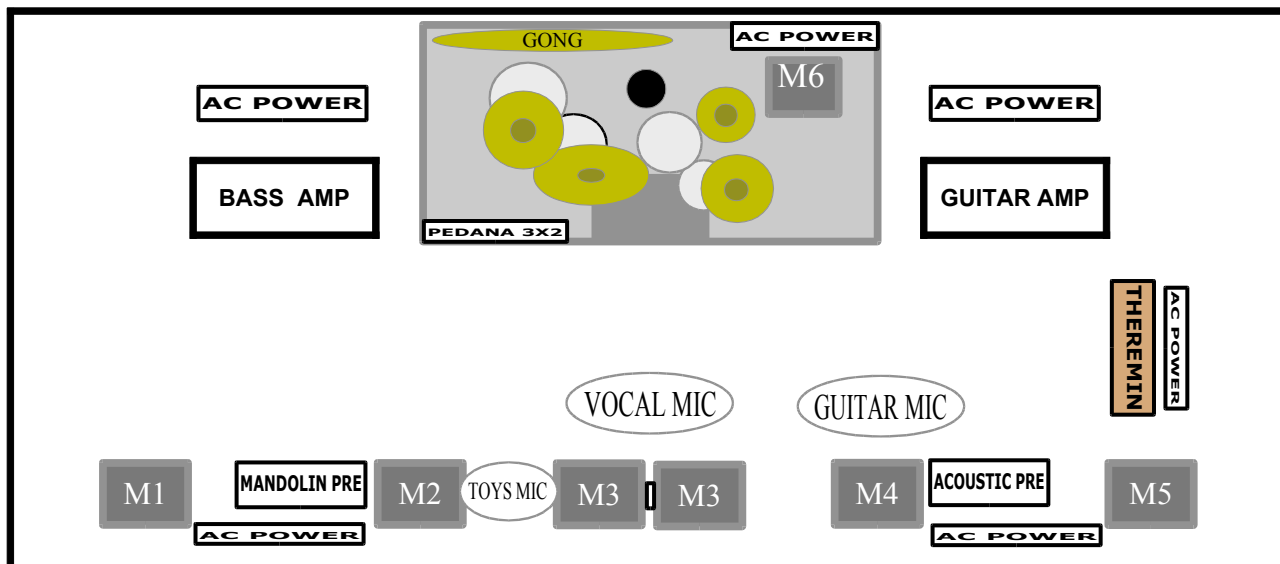


## MOTHERSHIP + UNPLUGGED - STAGE PLAN



## MOTHERSHIP - CHANNEL LIST

CHANNEL	INSTRUMENT	MIC / D.I.	DESCRIPTION	EFX
1	KICK	BETA 52A	OUR PROPERTY INTERNAL FIXED MIC	COMP-GATE
2	SNARE TOP	SM57		COMP-GATE
3	SNARE BOT	SM57		COMP-GATE
4	HI HAT	AKG C451		
5	TOM	E604		GATE
6	FLOOR TOM 1	E604		GATE
7	FLOOR TOM 2	E604		GATE
8	OVER HEAD L	AKG C451		
9	OVER HEAD R	AKG C451		
10	GONG	AKG C451		COMP-GATE
11	BASS	AMP D.I.	OUR PROPERTY	COMP-DBX160A
12	MANDOLIN	PRE D.I.	OUR PROPERTY (cut at 800 & 3500)	COMP-RVB-DELAY
13	GUITAR AMP	E906		
14	ACUSTICA	HELIX	OUR PROPERTY	
15	THEREMIN L	D.I.		COMP
16	THEREMIN R	D.I.		COMP
17	TOYS MIC	AKG C451	MINI AUCTION	COMP
18	VOCAL MIC	BETA58/BETA57	OUR PROPERTY	COMP-RVB-DELAY
19	GUITAR MIC	BETA58/BETA57	OUR PROPERTY	COMP-RVB-DELAY

### SOUND ENGINEER      SOUND ENGINEER REQUEST

- 1) sound system (capable of reproducing a sound pressure of at least 105db at 15 mt): D&B, Martin, Meyer, ETC...
- 2) Mixer : Midas, DDA, Allen & Heat, Yamaha, Soundcraft, Crest (min 24 channels).
- 3) Eq 2x1/3 di ottava : Klark Teknik, Bss, XTA or other good quality brand.
- 4) Effects : 2 rev, 1 Tap delay (Tc electronics, Lexicon, Yamaha or other good quality brand.).
- 5) Compressors-Gate : dbx, bss, xta etc.

### DIRECTOR STAGE:      STAGE TECHNICAL PRESENCE REQUEST

- 1) Mixer : min 24 ch with 6 aux
- 2) Monitor : 6 monitor good quality (see stage plan) (D&b o similar),
- 3) Eq 1x1/3 di octave : Klark Teknik, Bss, XTA etc "monitor 3"

### HEADLIGHTS:      LIGHT TECHNICAL PRESENCE REQUEST

minimum 4 mobile heads - 20 par - smoke machine - 10 american - light mixer

### BACK STAGE:

bedroom for 4 people, with 4 chairs, 1 mirror, 1 bathroom

THE BAND DOES NOT SUPPLY MATERIALS EXCEPT IF DIFFERENTLY SUBSCRIBED. FOR FURTHER INFO CALL FRANCESCO  
+393409211438 - [info@mothership.it](mailto:info@mothership.it)